1. **Name of the module:** Introduction to Literary Studies
2. **Сode of the module:** УЛУМН\_6\_ДВФ.01
3. **Type of the module:** Disciplines of faculty selection
4. **Semester:** 1
5. **The scope of module:** total hours – 90 (ECTS credits - 3); classroom hours 44 (lectures - 22, seminars – 22) independent work – 46.
6. **Lecturer:** Pavlenko Maryna Stepanivna - Candidate of Pedagogic Sciences, Assistant Professor.
7. **Results of training:**

**As result of training of the module student must**

**know:**

theory as a necessary prerequisite of analytical action and use it correctly; criteria of excellence content and form of work of art, position, content and value of artistic devices and be able to use them;

**be able to:**

analyze works of various genres and varieties; reproduce features of reading and storytelling works of different genres; have a creative approach to the problem, prove own opinion, interpret position flexibly; know the basics of analysis perfectly.

1. **Method of learning:** lecture classes
2. **Necessary preliminary and related modules:**

**•** Pedagogy

• Psychology

• Folklore

• History of Ukrainian Literature

• History of World Literature

• Theory of Literature

1. **Contents of module:**

Literature as discourse. Literature as form of art. Analysis of a work of art as a necessary condition for its study. The art work as the main form of existence of literature. The general concept about ideological and thematic basis of art work. Criteria of excellence of artistic form . The plot, the composition of the work of art. Features of artistic speech. Epic kind of literature. Genres of epic. Generic features of lyrics and drama. Fundamentals of poetry. Style. Method, direction, literary trend. Continuity in the development of trends and currents.

1. **Recommended Literature:**

1. Білий О. Літературний герой у контексті історії. — К.; 1980. – 25 с.

2. Ганич О., Назарець В., Васильєв Є. Теорія літератури: Підручник. — К., 2001. – 420 с.

1. **Forms and methods of training:** lectures, seminars, independent work
2. **Assessment methods and criteria:**

Current control (70%): oral examination, reports, notes

Final control (30% exam): control tasks

1. **Language of instruction:** Ukrainian