1. **Name of the module:** Fundamentals of traditional embroidery of Ukrainian shirts
2. **Сode of the module:** ДВС1.06
3. **Type of the module:** Courses of free choice of the student
4. **Semester:** 5, 6, 7, 8
5. **The scope of module:** total hours – 240 (ECTS credits - 8); classroom hours – 120 laboratory - 120
6. **Lecturer:** Mamchur N. S.- Candidate of Pedagogical Sciences, Assistant Professor.
7. **Results of training:**

**As result of training of the module student must**

**know:**

history of Ukrainian embroidery, types, purpose, technology of folk embroidery, cutting and sequence of sewing men's shirts.

**be able to:**

explore Ukrainian embroidery; embroider Easter way, towel, shirt; use computer program

 **8. Method of learning:** Lecture classes

1. **Necessary preliminary and related modules:**

Folklore, Ethnography of Ukraine, Practical Folklore Studies, Ukrainian Background

1. **Contents of module:**

Introduction. The content and objectives of the course. Motives of Ukrainian folk embroidery. "Tree of Life" - the image of Ukrainian folk embroidery. Making the edges of the product. Menʼs Ukrainian folk shirt. Preparing the canvas to embroidery shirt. Handling the details of canvas for embroidery shirt. Embroidery of collar. Embroidery of cuff. Connection the details of shirt.

**11.** **Recommended Literature:**

1. Захарчук-Чугай Р.В. Українська народна вишивка. – К.: Наукова думка, 1988. – 345 с.
2. Кара-Васильєва Т. В., Чорноморець А. Д. Українська вишивка. – К. : Либідь, 2002. – 160 с.
3. Китова С. Полотняний літопис України: Семантика орнаменту українського рушника / Світлана Китова. – Черкаси : Брама 2003. – 224 с., іл. ISBN 966-8021-53-3
4. Радкевич В. О., Пащенко Г. М. Технологія вишивки: Підручник / За ред. Н.Г.Ничкало. – К.: Вища школа, 1997. – 302 с.
5. Литвинець Е. М. Українське народне мистецтво : вишивання і нанизування: [Альбом]. – К. : Вища шк., 2004. – 335 с.
6. Матейко К.І. Український народний одяг: етнографічний словник. – К. : Наук. думка, 1996.
7. **Forms and methods of training:** laboratory work, independent work.
8. **Assessment methods and criteria:**

Current control 70 %): laboratory work, tests, individual research work, oral and written practical and laboratory assignments and exercises;

Final control (30% cr.): creative work

1. **Language of instruction:** Ukrainian