1. **Name of the module:** History of Ukrainian literary language
2. **Сode of the module:** УММН\_6\_ДВС5.13
3. **Type of the module:** Courses of free choice of the student
4. **Semester:**4
5. **The scope of module:** total hours – 90 (ECTS credits - 3); classroom hours 42 (lectures – 20, practical –18, laboratory - 4)
6. **Lecturer:** Zelinska Oksana Yuriyivna - Doctor of Philological Sciences, professor **Results of training:**

**As result of training of the module student must**

**know:**

- Major trends in Ukrainian literary language; - Territorial peculiarities of the literary language; - Stages of spelling system; - Methods and principles of styling lexicographical works; - Formation of genre and stylistic diversity of Ukrainian language;

**be able to:**

- Find in the written monuments of different chronological periods features of Ukrainian language and comment on them;

- To give a general description of the remembrance

 - Analyze the language situation in different periods of Ukrainian state;

 - Comment on the specifics of orthography (XVI-XXI centuries).

 - Identify the main trends in the development of grammatical thought.

 **8. Method of learning:** lecture classes

1. **Necessary preliminary and related modules:**

• Old Slavonic language

• Historical Ukrainian grammar

• History of Ukrainian linguistics

•History of Ukraine

1. **Contents of module:** Subject, tasks and importance of the course. Connection with other scientific disciplines (history of Ukraine, the historical grammar, cultural history, history of Ukrainian literature, the modern Ukrainian language, dialectology, sociolinguistics). Old Slavonic language, its role in the development of language. Variant of this language, its characteristics. Terminology to describe variability literary languages of Kievan Rus. Cultural and historical background of the Ukrainian literary language in the sixteenth century. Confessional debate and its impact on development of the Ukrainian language. Foundation of schools, the development of science. The role of Kyiv-Mohyla Academy in the language situation in Ukraine. Ukrainian language in the first quarter of the twentieth century. Linguistics in Ukraine and abroad. Ukrainian language and diaspora. The role of the Ukrainian literary language of national revival. Controversy over spelling rules.
2. **Recommended Literature:**
3. Огієнко І. Історія української літературної мови. – К.: Либідь, 1995. – 296 с.
4. Русанівський В. М. Історія української літературної мови. – К.: АртЕк, 2001. – 392 с.
5. Ажнюк Л. В. Стилістичний синтаксис універсалів канцелярії Богдана Хмельницького // Мовознавство. – 1993. – № 4. – С. 47–53.
6. Білецький-Носенко П. Словник української мови / підг. до вид. В. В. Німчук. – К.: Наукова думка, 1966. – 423 с.
7. Білодід О. І. Нове про початок писемності у східних слов’ян // Українська мова і література в школі. – 1966. – № 7. – С. 14–17.
8. **Forms and methods of training:** lectures, seminars, laboratory work, individual and research work, independent work
9. **Assessment methods and criteria:**

Current control (70%): oral examination, written work, individual and research work

Final control (30%, exam): theoretical questions, control tasks

1. **Language of instruction:** Ukrainian